Call for Participation

Summer School REDA

Research Ethics in the Digital Age. Ethics for the Social Sciences and Humanities in Times of Mediatization and Digitization

September 6th - 12th, 2015 in Dresden, Germany

Extended Deadline: June 22, 2015

Every researcher dealing with digital media and data of any sort has to face the question of the consequences of their research and the ethical implications of their research practices. This summer school gives young scholars the opportunity to discuss issues of research ethics in general and concerning their personal research with international experts and colleagues from various fields.

Junior faculty participants will be supported financially to cover travel expenses. Accommodation will be provided. Registration is free of charge.

Topic and Purpose of the Summer School

Digitization and mediatization are core processes of ongoing social change. In the course of mediatization, communication increasingly manifests itself via mass media or telecommunications. Thus, more and more information becomes accessible in the form of data. Digitization converts data into universal digital formats which eases computer processing, leading to the convergence of different media and thus further fostering mediatization.

Both processes alter social behavior and cultural traditions, thereby generating new objects of study and new research questions for the social sciences and humanities. Furthermore, mediatization and digitization increase the data volume and accessibility of (quantitative) research and proliferate methodological opportunities for scientific analyses. Hence, they profoundly affect research practices in multiple ways, e.g.:

- researchers increasingly apply quantitative and automated methods,
- researchers are spoilt for choice by a plethora of rather new and often sparsely explored methods of collecting and analyzing behavioral data,
- the relevance of computer science and mathematics grows for the social sciences and humanities and vice versa,
- research is more prone to invade the privacy of individuals who are the subject of research,
- the line between scientific research and market research tends to blur,
- scientific research seems disadvantaged.

While consequences concerning the subjects, objects, and addressees of research in the social sciences and humanities have rarely been reflected upon, this reflection will lie at the center of the Summer School REDA. Digitization not only provides new data and algorithms, but also a changing research practice in which new norms of scientific behavior need to be

developed and old norms need to be scrutinized. Moreover, the ethical perspective points towards a prospective impact assessment on research practice.

Research ethics therefore need to reflect on implicit normative orientations considering all actors involved as well as discussing new digital areas of research, justification, testing, sharing and communication.

The transdisciplinary discussion of research ethics in the social sciences and humanities in times of digitization and mediatization will be the main focus of this summer school. Questions emerging in this context will be approached from different perspectives:

- research ethics in general and from an interdisciplinary perspective,
- the researcher and his/her norms and the ethical implications of their research practices,
- the individual and society: users' privacy and researchers' responsibility to raise awareness of privacy issues.

The aim of the summer school is to discuss these dimensions in their interdisciplinary and international diversity. The summer school aims to bring together researchers who systematically illuminate research ethics in the above-mentioned sense.

Application

The summer school is designed for researchers who are in an early stage of their academic career, such as PhD students, post-docs, and junior faculty members. The summer school is open to researchers from all disciplines who tackle the above mentioned issues. We encourage submissions from the social sciences and the humanities, especially from the fields of

- Communication
- Linguistics
- Law
- Sociology
- Political Science
- Philosophy
- Education
- Informatics
- Theology

Participants are expected to prepare a poster showcasing the main questions, methodology, and findings of their research concerning the subject of research ethics. Each participant will have 15 minutes to present their poster in a session. Please:

- apply with your CV (max. 2 pages) and
- an abstract (max. 400 words) for a 15-minute poster presentation, size A0 (841 \times 1189 mm or 33.11 \times 46.81 in)
- by June 22, 2015.

Please use the online form for application on our website: www.tu-dresden.de/gsw/internationales/summer_school/REDA and send your abstract and CV via email to: summerschool.reda@mailbox.tu-dresden.de. You will be notified about your acceptance by July 6, 2015.

The German Excellence Initiative funds this event as TU Dresden has been selected as one of Germany's 11 Universities of Excellence. Junior faculty participants will be supported financially to cover travel expenses. Accommodation will be provided. Registration is free of charge.

Program

In addition to the presentations by participants, the six-day program offers a variety of keynotes by renowned international experts, presentations and workshops addressing all core themes mentioned above.

In addition to the academic program, the summer school offers a variety of social activities in the beautiful city of Dresden.

Contact

The summer school is organized by the Department of Media and Communications at TU Dresden (http://tu-dresden.de/die_tu_dresden/fakultaeten/philosophische_fakultaet/ikw).

Please address any e-mail correspondence regarding the Summer School to: summerschool.reda@mailbox.tu-dresden.de

Information can also be found on our website at http://www.tu-dresden.de/gsw/internationales/summer_school/REDA

Coordinator: Lutz Hagen. Scientific committee: Thomas Bürger, Hermann Diebel, Farina Dobrick, Jana Fischer, Lutz Hagen, Thomas Köhler, Anne Lauber-Rönsberg, Joachim Scharloth, Christian Schwarke, Thorsten Strufe